

Toronto Theatres to Remain Closed Until 6 p.m. January 28th, in Tribute to the
Memory of the Late King George

CANADIAN MOVING PICTURE DIGEST

Vol. 27, No. 40

TORONTO 2, CANADA

Jan. 25th, 1936

from Film-Daily National Annual Critics Poll

★	★	★	★	★	★	★	★	★	★
THE "TEN BEST"									
<i>Picture</i>		<i>Distributor</i>		<i>Votes</i>					
David Copperfield		Metro-Goldwyn-Mayer		339					
The Lives of a Bengal Lancer		Paramount		278					
The Informer		RKO Radio		256					
Naughty Marietta		Metro-Goldwyn-Mayer		250					
Les Miserables		United Artists-Zanuck		235					
Ruggles of Red Gap		Paramount		222					
Top Hat		RKO Radio		174					
Broadway Melody of 1936		Metro-Goldwyn-Mayer		166					
Roberta		RKO Radio		155					
Anna Karenina		Metro-Goldwyn-Mayer		129					
★	★	★	★	★	★	★	★	★	★

M-G-M

(as usual)

gets the

LION'S SHARE

in the votes of critics and public

"Mutiny on the Bounty"

"Tale of Two Cities"

"A Night at the Opera"

"Ah Wilderness"

ARE IN THE 1936 POLL. OTHERWISE M-G-M WOULD
HAVE HAD 8 OUT OF THE 10.

But votes are something else again. Right now
we mean business. Cash in on the new timely
Martin Mooney

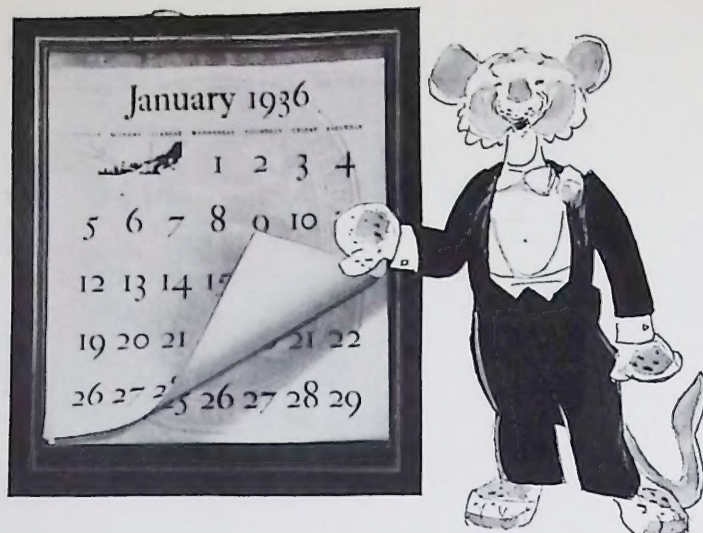
"EXCLUSIVE STORY"

(Franchot Tone is coming along to stardom)

PUBLISHED BY

CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED

259 SPADINA AVENUE, TORONTO 2



LOOKING AHEAD WITH LEO, THAT GAY LION!

"ROSE MARIE, I LOVE YOU!"

That's what your patrons will be singing, and what your box-office will be shouting! Nelson Eddy kept his promise! You bet he did. He's everything you dreamed he'd be after "Naughty Marietta" . . . and when your marquee spells out Jeanette MacDonald, Nelson Eddy in "ROSE MARIE" it's mazumeh in the bank!

H-M-M! GABLE, HARLOW, LOY!

Pretty soft for you M-G-M showmen! No less than *three* high-voltage names in your electrics! And that title: "WIFE VERSUS SECRETARY." This Faith Baldwin, Cosmopolitan Magazine story has the zip, verve, color and appeal of the day. Rich, racy and de luxe it's what the public wants done in the Metro-Goldwyn-Mayer manner.

THE MAGIC OF ZIEGFELD!

You've heard how they raved and shouted "Huzzahs!" in California. "THE GREAT ZIEGFELD" can't be described in words, even by those ecstatic Coast reviewers. It's got to be *seen and heard* and when your eyes feast on its wonders and on its stars WILLIAM POWELL, MYRNA LOY, LUISE RAINER and all the others . . . you'll be h-a-p-p-y!

WELCOME NORMA SHEARER!

The BIGGEST NEWS OF ALL! Cameras are clicking away on a picture that's headed for the industry's spotlight: NORMA SHEARER as Juliet, LESLIE HOWARD as Romeo . . . in that imperishable love story that the heart of the world treasures forever. M-G-M calls upon all its mighty resources and pledges you a grand motion picture "ROMEO AND JULIET."

PLENTY OF OTHERS TOO!

The sneak preview of Warner Baxter in "Robin Hood of Eldorado" was caught by one trade paper which went into hysterics. A great box-office hit! Janet Gaynor and Robert Taylor are before the cameras in "Small Town Girl" already heralded among the great! Okay industry, M-G-M crashes into 1936 with HITS continuing its amazing HIT record. It's good sense to play the favorite!

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RAY LEWIS

Editor and Publisher

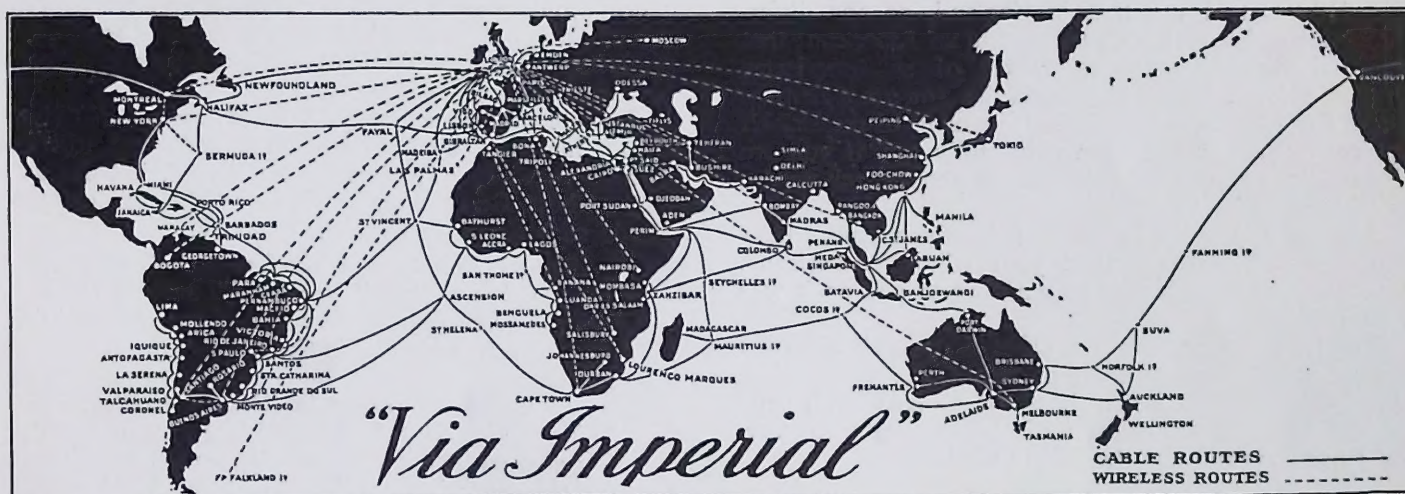
THE LITTLE PAPER WITH THE BIG IDEAS

"Easy to Digest"

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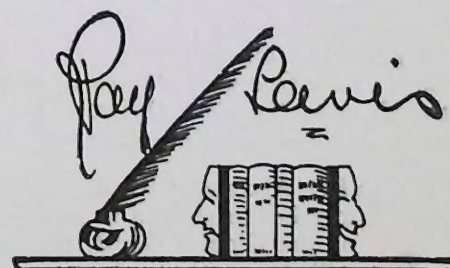


VIA IMPERIAL

LONDON JANUARY 22

CANADIAN PICTURE DIGEST
259 SPADINA AVENUE
TORONTO

I STOOD IN FRONT OF GATES BUCKINGHAM PALACE AT MIDNIGHT MONDAY JANUARY TWENTIETH STOP COURT OFFICIAL TOLD THOSE CLOSE TO GATES THE KING IS DEAD STOP THOUSANDS OF MEN AND WOMEN HAD WAITED FOR HOURS FOR NEWS STOP THERE WAS A MOMENT OF SILENCE AS THE MESSAGE SPREAD STOP MEN BARED THEIR HEADS AND WOMEN WEPT STOP THE DIGEST MOURNS WITH A SILENT INDUSTRY HERE THE SCREENS OF WHICH WERE DARKENED FOR A DAY THE PASSING OF A GREAT KING AND OFFERS ITS DEEPEST SYMPATHY TO HER GRACIOUS MAJESTY THE QUEEN MOTHER AND MEMBERS OF THE ROYAL FAMILY STOP THE DIGEST JOINS WITH THE SUBJECTS OF THE BRITISH EMPIRE IN PAYING RESPECT TO HIS MAJESTY KING EDWARD VIII GOD SAVE THE KING AND LONG MAY HE REIGN



RAY



RAY LEWIS

PRESENTS

I HAVE told you that in England, no one differentiates between a Canadian and an American; that Canadians are always spoken of as Americans, and if you offer a suggestion that you are a Britisher, and that Canada is one of the Dominions of the British Empire, you are smiled upon indulgently, and if you are a lip-reader, you can hear the person you are talking to, say "American".

After four months in London, in which time a hundred or more persons called your editor "American", this story will probably be as amusing to you as it was to your editor.

The Leicester Square Post Office is open all night for posting, stamps, registration of mail, etc., at London. Being obliged to get a mail boat for Canada, with copy for The Digest, your editor walked to Leicester Square, and looked around for the Post Office.

Making inquiries of a newsboy, your editor was astonished to have this newsboy who was colored, say, "Jes 'round the corner, ma'am, but excuse me, aren't you a Canadian?" You should have seen the surprised look upon your editor's face, four months at London, and for the first time, called a Canadian without any explanation, and by a colored newsboy.

Having smilingly informed the newsboy that your editor is a Canadian, this information was forthcoming: "I'm a Canadian, too, from Toronto. I came over during the War, and I have stayed here ever since. Boy, but I would like to see Canada. Does you know Spadina Avenue?"

Does your editor know Spadina Avenue, home of the Canadian Moving Picture Digest? "I sure does," said your editor. "Look here," and I showed the newsboy, a letter addressed to 259 Spadina Avenue, Canadian Moving Picture Digest.

You should have seen those coal-black eyes of his, and the whites, "Spadina Avenue," he sighed, "Land sakes, the street where I was 'born.'"

He was bowing to your editor all over the place, and we were attracting a little audience, due no doubt to the fact that the salaams gave the passersby the impression that your editor might be the Queen of Abyssinia, so your editor moved on to the Post Office, but the story is worth editorial mention, don't you think so?

WHEN Alexander Korda, and Rene Clair got together to make a story for the Screen out of the Glourie Ghost, the latter who went with his castle to America, they knew that in theatrical parlance, it would be a picture, where the

"ghost would walk", but never could they have expected the box-office returns which this picture is securing at the Leicester Square Theatre, London, where it is "packing them in".

Despite the tremendous box-office receipts of "Henry VIII", increased by "Scarlet Pimpernel", and still further increased by "Sanders of the River", it looks as if "The Ghost Goes West", will give the former three Korda successes a run for their money.

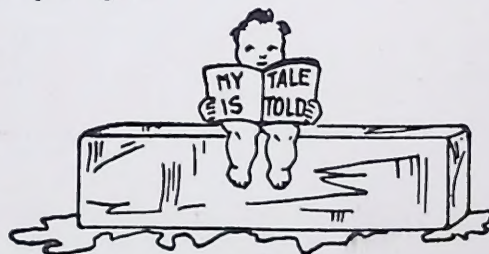
Robert Donat, as a six-foot-two Scotsman, in kilts, has a "burr", which will send a thrill into the heart, and up the spine of every Scotchman, woman and child in Canada and the United States.

If you liked Donat in "Monte Cristo", in "Thirty-Nine Steps", you will love him in "The Ghost Goes West", a comedy, mystery-thriller for the general movie-fan, albeit, the highbrows may deem it superlative satire. And don't forget Rene Clair made the only good pictures in France, when he was producing there.

THE Chaplin Premiere at London, has been postponed. The reason, as given, is that Chaplin has not finished with the musical background of the picture. When "The Tunnel" finishes its run at the Tivoli, it will be followed by "Thanks a Million".

I cannot imagine that Chaplin would very much enjoy a visit to England, with two ex-wives playing at cabaret shows in London at the same time; and naturally, capitalizing on all the publicity which Charlie Chaplin and "Modern Times" must receive in the press.

A Chaplin picture is an event in the Picture World and yet there is a possibility that a couple of showmen, agents and ex-wives all got the same idea, at the same time, that a "few crumbs from the rich man's table" might buy shoes for the baby and a mink coat for mama! Someone told me that agents loving mamas is the reason they are such "momzers". I'll be seeing you soon, we just had a fog, a nice, black, sticky one, I'm waiting for another one of these London treats, which reminds me of another story, I'll tell you again.



Mrs. Thos. Edison, Widow of Man Who Invented Motion Pictures—Guest of Louis B. Mayer at M-G-M Studios



Show Business



Release Title for Kyne Story Chosen

"Men Without Love" was yesterday selected as the release title for the "Three Godfathers", filmed by Metro-Goldwyn-Mayer from Peter B. Kyne's novel.

The new picture, directed in Mojave Desert by Richard Boleslawski, and featuring Chester Morris, Lewis Stone and Walter Brennan, is a dramatic story of three bandits who sacrifice their lives to bring a baby safely across an Inferno of sand. Irene Hervey, Sidney Toler, Dorothy Tree, Virginia Brissac, Robert Livingston, Roger Imhoff and others of note are in the cast. Joseph Mankiewicz was the producer.

Buster Crabbe for "Flash Gordon"

Henry McRae, associate producer at Universal City in charge of serials, yesterday assigned Buster Crabbe, blonde swimming collegiate and Olympic champion, to the much-coveted star role of "Flash Gordon". Next week Universal will put this serial, from the colored newspaper strip by Alex Raymond, into production at Universal City under the direction of Frederick Stephani.

Buck Jones is realizing an ambition of long standing in his present Universal western picture, "For the Service". He will direct as well as star in this story by Isidore Bernstein. Beth Marion is the leading lady.

COMPLETE

Theatre Equipment and Supplies

Projectors and Parts.
Motor Generators.
Sound Screens.
Lenses, Carbons, etc.
Everything for the Theatre
from Sheet to Street.

Coleman Electric Co.

258 Victoria St.
TORONTO, ONT.

Pathe News Reel— King George's Reign

Pathe News, first of the screen's news services, furnished exceptionally rapid service on the occasion of the death of the late King George V of England.

Shortly after the official announcement of the late monarch's lamented passing, a special reel showing highlights of his 25-year reign was on the screens of Broadway's big theatres. The special reel was shown simultaneously in Chicago, Boston, Washington, San Francisco, Los Angeles and other metropolitan centres.

Myrna Loy to Star in "Petticoat Fever"

Myrna Loy is to be starred with Robert Montgomery in one of the most famed of contemporary theatrical properties, "Petticoat Fever".

Fresh from triumphs in "The Great Ziegfeld", "Wife vs. Secretary", and "Whipsaw", Miss Loy was chosen by Metro-Goldwyn-Mayer this week for the role created on the New York stage last year by Doris Dalton.

"Hearts Divided" Starts Producing

"Hearts Divided", Marion Davies' new Cosmopolitan starring vehicle for Warner Bros. release, started into production last Wednesday. The first camera shots will be made on location at the Uplifters Polo Field in Santa Monica, Calif. Dick Powell has the leading masculine role.

G-B's "Rhodes, the Empire Builder"

"Rhodes, the Empire Builder", the G-B production starring Walter Huston, has been selected by the Adventure Society of America for a special showing in connection with their Annual Banquet to be held at the Ritz-Carlton Hotel, February 19th. The admission price will be \$10 per person.

As Diamond King, founder of the Rhodes Scholarship Trust, and creator of the South African empire known as Rhodesia, Cecil Rhodes stands out as one of the world's most colorful personalities.

"Rhodes, the Empire Builder" is based on Sarah Gertrude Millin's famous book, "Cecil Rhodes", and will have its Broadway run at the Roxy Theatre beginning Friday, February 21st. Berthold Viertel directed.

Korda to Do "Hamlet" Robert Donat in Title Role

Alexander Korda, production head of London Films, announces that Robert Donat will play Hamlet in a screen version of the Shakespeare play. Donat, who has just completed the stellar role in Rene Clair's "The Ghost Goes West" for Korda, is going into a London stage play soon, and production of "Hamlet" will start immediately after the run of the play.

The Korda production of "Hamlet" will be released through United Artists.

Toronto Theatres

LOEW'S—Manager Jules Bernstein — William Powell in "Rendezvous", with Rosalind Russell, a Metro-Goldwyn-Mayer picture.

TIVOLI—Manager D. Krendal — Ginger Rogers in the RKO production, "In Person"; and "She Couldn't Take It", a Columbia production with Joan Bennett.

UPTOWN—Manager Tom Daley — "The Magnificent Obsession", with Irene Dunne and Robert Taylor, a Universal production.

IMPERIAL—Manager Jack Arthur—Katharine Hepburn in " Sylvia Scarlett", with Cary Grant and Brian Aherne, produced by RKO.

SHEA'S—Manager Jerry Shea—The RKO production "Annie Oakley", with Barbara Stanwyck and Preston Foster.

**Warner Bros. Net Profit for 3 Months Ending November 30th, \$1,031,315—
Greater Than Total on All of Previous Fiscal Year**

**Now in Its Fourth Week at the Rivoli
Theatre, New York, and Breaking All Records!**

Get Dates Quick—NOW!

**It's Going to Be One of the Season's
Biggest and Best Box Office Winners!**

**THE FROLICKING PHANTOM THAT SENT
A NATION INTO ROARS OF LAUGHTER!**

They shipped his castle
to America, but he romped
right along with it in
a happy haunting mood!

The fabulous, incredible
and hilarious romantic
comedy of a ghost on the
loose in a strange land!



ROBERT DONAT

sensational star of "The Count of Monte Cristo"
in a gay romantic comedy...

The **GHOST GOES WEST**

with **JEAN PARKER · EUGENE PALLETTE**

Directed by **RENE CLAIR** acclaimed by many critics as the screen's most skillful director

Screenplay by **ROBERT E. SHERWOOD** · an **ALEXANDER KORDA** production · the man who gave you "Henry VIII"

REGAL FILMS LIMITED, Sole Canadian Distributors